



la Biennale di Venezia

15. Mostra
Internazionale
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Eventi Collaterali

TIME SPACE EXISTENCE

LA BIENNALE DI VENEZIA 2016

Palazzo Mora · Palazzo Bembo · Palazzo Rossini

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Our work strives to put emphasis on how architecture deeply connects to the site. In the initial phase of the projects, we do intensive research to grasp the identity of the place, referring to its history and roots, to its climate and seasons, to its landscape and surroundings, and to its cultural background. We are interested in shaping these elements and merging them into our projects to create an architecture that blends with its surroundings, dialogues with its history and its landscape, and thus achieving a timeless presence with a fusion of tradition and modernity in a new architectural language.

In this process we are highly aware of nature and committed to open our projects to its surrounding beauty, understanding that the vision and interaction with nature by the humans soothes the soul and senses.

All our three projects presented here are embedded in nature. Two of them in natural settings, and in the third one, *Las Piedras*, we created the environment with a beautifully landscaped central park of local flora.

Las Piedras is located in a new neighborhood in the suburbs of Buenos Aires, Argentina. The project merges with its surroundings by grouping units in small buildings called 'villas' that dialog with the single family houses of the neighborhood. These villas are organically scattered around a large park designed in the center of the layout becoming the heart of the project ensuring that all unit gardens and terraces are provided with wide views and immersed in the natural environment.

Acknowledging the pass of time through its architectural existence, *San Isidro Hotel* and *St Georges School* are rooted in the past and open to the future with an architecture that blends with its natural surroundings through its organic design, its materials, and its open views.

Buenos Aires' mild climate allows us to design an open architecture erasing space boundaries between interior and exterior. Almost year round is an excellent opportunity to live outside and enjoy the sun, breeze, and fresh air. All three projects aim here to indulge the inhabitants to this outdoor experience and contact with nature. *Las Piedras* has large terraces and gardens and roof top terraces with 180 degree views, with large eave overhangs that allow for shade in the summer or pergolas that filter the light. *San Isidro Hotel's* roof top garden opens its views at the top of the centennial trees and its terraced pool bonds with the slope of the natural landscape. *St Georges school's* large scale outside atrium looks on to the natural setting and dialogues with an organic design of its roofing and landscaped floors.

We perceive vegetation changing year to year, season to season; each species modeling its own identity, colors, and leaves and altogether create a landscape which transforms and enriches architecture through time making it dynamic. And its the seasons themselves which make us aware of the pass of time, while we exist through its periodic repetition along the year.

The large scale tridimensional installation offers the visitor the possibility of experiencing our architecture merged with nature, enhancing the vision of a limitless landscape where boundaries between interior and exterior are diffused and even erased. An optical spatial device represent the change of seasons while showing spring on one side and autumn on the other of the vertical panels. As the visitor walks around the installation, architecture unveils through nature.

